

# Portfolio

SOMAYEH(SAMANTHA) NAEIMI  
MOAYED

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# Artist Statement

## BETWEEN IMAGE AND LANGUAGE

Somayeh (Samantha) Naeimi Moayed's practice unfolds at the intersection of painting and calligraphy, where image and language exist within a shared field of perception. Her work explores how visual form and written gesture can move beyond their conventional roles, becoming carriers of memory, presence, and emotional intensity.

In her compositions, writing is no longer confined to readability but shifts toward image—fragmented, layered, and partially obscured. The painted figure, in turn, resists fixed representation, appearing suspended between emergence and disappearance. This tension creates a space where seeing and reading merge, and meaning remains open and unresolved.

Rather than constructing direct narratives, her work forms atmospheric conditions. Through the interplay of body, mark, and surface, the paintings evoke states of silence, vulnerability, and emotional weight that extend beyond the individual into a shared human experience.



# Biography

## ARTISTIC JOURNEY AND INFLUENCES

Somayeh (Samantha) Naeimi Moayed is a Tehran-born visual artist working at the intersection of painting and calligraphy. She holds a Bachelor's degree in Molecular and Cellular Biology, a background that informs her sensitivity to structure, detail, and layered systems within her artistic practice.

Over the past five years, she has developed a body of work that explores the relationship between image, text, and emotional presence through painting and calligraphic forms.

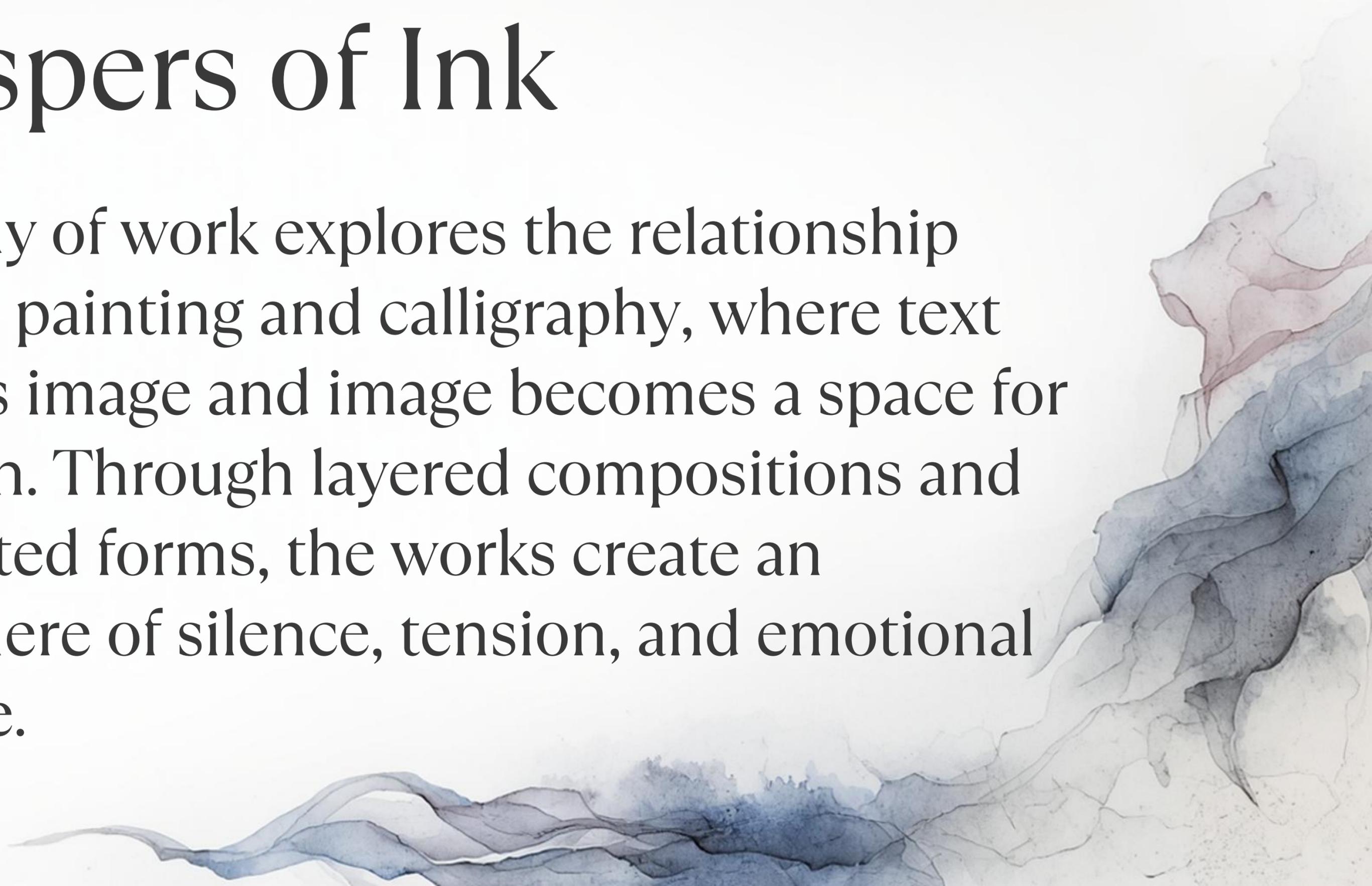
For the past four years, she has been actively presenting her work on the Tezos-based platform Objkt, where her digital and physical works engage with a wider international audience.

Her work has developed into a practice that bridges traditional sensibilities with contemporary visual language.



# Whispers of Ink

This body of work explores the relationship between painting and calligraphy, where text becomes image and image becomes a space for reflection. Through layered compositions and fragmented forms, the works create an atmosphere of silence, tension, and emotional presence.



## Conceptual Core

Her practice revolves around the tension between visibility and erasure, where the body, text, and surface continuously shift between presence and disappearance. Within this unstable field, neither image nor language remains fixed; both dissolve, fragment, and re-emerge as carriers of memory and emotional residue.

Rather than functioning as tools of representation, painting and calligraphy operate as gestures of searching—attempts to approach what resists articulation. The written mark loosens its attachment to meaning, becoming visual, while the painted figure withdraws from clarity, hovering in a state of suspension.

This oscillation creates a space of ambiguity, where silence is not emptiness but density—filled with traces of lived experience, vulnerability, and unresolved emotion. Her work does not narrate; it evokes. It invites the viewer into a perceptual and emotional encounter that remains open, shifting, and incomplete.

Through layered surfaces and disrupted forms, her practice reflects on the fragility of presence and the persistence of what cannot fully be seen or said.



# Phoenix of Love

An exploration of emotional rupture and internal transformation, where the body becomes a site of tension between fragility and intensity.

Acrylic on  
canvas



# Little Fairy

A visual meditation on loss and inner search, where fragmented symbols and calligraphic movement reflect a quiet dialogue between absence and imagination.



Mixed media on  
paper



## Unbound Within

An exploration of inner liberation and psychological tension, where the figure emerges between constraint and transcendence.

Mixed media on  
canvas



## Where Silence Breaks

A layered narrative of rupture and reconstruction, where symbolic elements drift between collapse and transformation, resisting a fixed interpretation.

Further works from this series are available on [objkt](#)

Mixed media on canvas

# Contact Information

GET IN TOUCH WITH THE ARTIST

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